Harvest Weaving Lesson

Art II

Lesson Overview: Students will practice drawing from observation by drawing from a fall themed still life. One drawing will be done in ebony pencil and one in chalk pastel. The two pictures will then be woven together to create a final piece.

Objectives:

Skills: To build drawing from observation skills

Historical Artwork by Grandma moses

Procedures

1. Students will create 4 small thumbnail sketches to work on compostition of their still life. They will choose one to create one larger, contour line sketch on a piece of newsprint
2. Transfer the newsprint sketch to a piece of white paper
3. Shade the drawing with ebony pencil
4. Transfer the same drawing to a sheet of colored construction paper and shade with chalk and oil pastel.
5. Cut the pieces of artwork apart to that one is cut horizontal and one is cut vertical. Weave each piece together and glue opposite pieces together. The result will equal one artwork that will look like patchwork, the pictures will fit together to show the same picture.

Materials

Newsprint

Drawing paper

Colored Construction paper, scraps and sheets

Oil and Chalk pastels

Ebony pencils

9.1.12.E: Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

9.1.12.G: Analyze the effect of rehearsal and practice sessions

9.2.12.D: Analyze a work of art from its historical and cultural perspective